

TRIQUARTERLY ONLINE SUBMISSION GUIDELINES

TriQuarterly Online welcomes submissions of fiction, creative nonfiction, poetry, short drama, and hybrid work. We also welcome short-short prose pieces. We especially are interested in work that embraces the world and continues, however subtly, the ongoing global conversation about culture and society that *TriQuarterly* pursued from its beginning in 1964. *TQO* pays honoraria for creative work. We only accept pieces [submitted online](#). We do not publish creative work by current MA/MFA students or those who have graduated within the past five years, or by program faculty.

If you would like to review books or literary events, interview an author, or propose a craft essay, please [submit your query online](#) with "query-review," etc., as the title. *TQO* issues are published twice a year. The blog, reviews and other features are refreshed more often. We accept submissions year-round, but are slower to respond early June through late September.